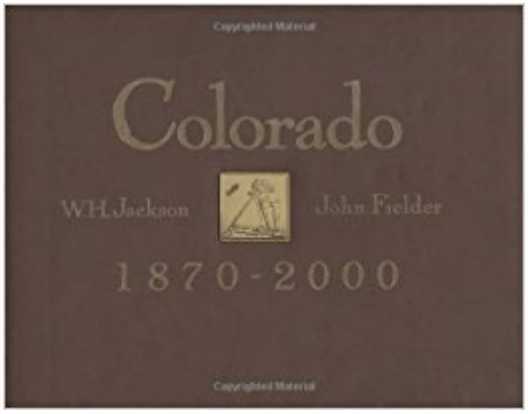
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Colorado, 1870-2000



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Synopsis

The images of early west photographer William Henry Jackson capture a Colorado landscape both pristine and already dramatically affected by the onslaught on western civilization. Standing exactly where Jackson stood, and pointing his own camera in precisely the same direction, John Fielder has rephotographed Jackson's Colorado images to capture the often startling change that has occurred over the last century. The result is both breathtaking and stark, hopeful and disquieting. Jackson's and Fielder's photography is accompanied by thoughtful and provocative essays by respected experts in the environmental field: Roderick Nash, America's foremost wilderness historian and author of Wilderness and the American Mind; Ed Marston, journalist and publisher of High Country News; and Eric Paddock, Curator of Photography at the Colorado Historical Society. John Fielder describes the profound experience of traveling the state and seeing the landscape from Jackson's perspective, and reflects upon changes of the last 130 years. The contrast between Jackson's and Fielder's photographs not only illuminates Colorado's past but will help us determine the course of land management as we move into the next century. Accompanied by an educational program that includes lectures, a traveling exhibit, newspaper serialization, and television series, this book is aimed at encouraging people to appreciate and reflect on nature, history, and photography as we move into the next century. Colorado: 1870-2000 stands not only as an important document of westward exploration, expansion, and urbanization, but helps define our past and future environmental values.

Book Information

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Customer Reviews

John Fielder is a nationally renowned nature photographer, publisher, and preservationist. He is the photographer of 30 exhibit form at and guidebooks, most about his home state of Colorado. An original governor-appointed member of the Board of Great Outdoors Colorado, Fielder's photography has influenced people and legislation earning him awards from many conservation groups, including the Sierra Club's Ansel Adams Award. He teaches photography to adults and children, and speaks to thousands of people each year rallying support for land-use and environmental issues. He lives with his family in Greenwood Village, Colorado. Ed Marston is the publisher of High Country News, a regional newspaper covering public land and natural resources in the western United States. He holds a B.S. in experimental physics from the State of University of New York at Stony Brook. Prior to publishing High Country News, Ed and his wife Betsy founded the North Fork Country Times (1975) and the Western Colorado Report (1982). Marston has written or edited three books: The Dynamic Environment, Western Water Made Simple, and Reopening the Western Frontier. Marston and his family have lived in Paonia, Colorado since 1974. Roderick Frazier Nash is a retired Professor of History and Environmental Studies at the University of California at Santa Barbara and lives outside Crested Butte, Colorado. He is a white water river guide, a tugboat captain, and an extreme powder skier. Regarded as a founder of the field of environmental history, he has written books including Wilderness and the American Mind, The Rights of Nature: A History of Environmental Ethics, and American Environmentalism, all of which have enjoyed many reprintings, revised editions, and foreign translations. Eric Paddock, a fifth-generation Coloradoan, is Curator of photography at the Colorado Historical Society, where he works with a collection of 600,000 photographs of Colorado and the West. He teaches art history at the Colorado College, American history at the University of Colorado at Denver, and photography at schools and workshops throughout Colorado. The author of more than two dozen articles and book reviews on photography and Western history, he also is a widely known landscape photographer whose first monograph, Belonging to the West, was published in 1996 by the Johns Hopkins University Press.

Jackson - Fielder 1870 - 2000 is a comparison of photographs of Colorado, showing the changes that have occurred geographically and developmentally over the past century. William Henry Jackson took pictures at the end of the 19th century. John Fielder returned to the exact locations a hundred years later to capture the similarities and differences that have taken place. The book is fascinating and nostalgic not only to Coloradans, but to historians, geologists, environmentalists, as

well as anyone who just loves to view the beautiful scenery of the Rocky Mountains and the surrounding foothills. I highly recommend this book for hours of enjoyment.

I recently purchased this magnificent piece of art for my husband’s birthday and was blown away by the beautiful detail he recreated from the original photo. I was born and still reside in Colorado and you can never seem to get enough of this beautiful state. John Fielder has captured Colorado at its finest.

This is a spectacular book! Being a Colorado native I was facinated with the concept of "then and now" photos, looking closely for all changes in natural and man made landscape. I had hoped for a little more front range material, but totally enjoyed the wonderful photo art work Fielder is known for in our beautiful state. My entire family has spent hours viewing the pages. I own several other similar books on Colorado. This is most definitely a star addition to the collection.

In addition to magnificent photographs, this book contains an interesting biography of William Henry Jackson and a look at John Fielder’s background. Well worth the money.

Was super excited to find this book to give my son-in-law for Christmas. I have one that sits on my coffee table and my son-in-law loves it so he added it to his wish list. Unfortunately, the book had personalized writing on the inside coverÃƒÂ¢Ã â ¬Ã Â|"Love Larry, Christmas 2002" which was rather large. The description said there were no markings in the book and that it was a clean copy. It took me forever to find a large enough sticker that was "classy" enough to cover it up to give as a gift. Love the book and its photos - just wanted a clean copy to give as a gift and this item did not match its description especially for the cost I paid.

The book itself is fantastic. Love the book and loved when Costco carried it too.The book arrived in fine shape except for two big stickers on it that doesn’t comeoff, looks horrible and ruins the coffee table affect. The book is 100% fine with thecontent, I already knew what I was getting. But the stickers that someoneput on, that I didn’t know was on it was a shame.

Excellent collection of Jackson photos with modern Fielder rephotography showing the changes, sometimes large, other times small that have occurred over time.

This book is only a supplement to Colorado 1870 to 2000 which is the book we thought we were ordering. Additionally, the price we paid for "revisited" is about what we expected to pay for the original 1870 2000. Please advise. Thank you

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